

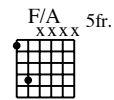
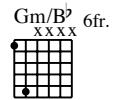
BATH OF LEAST RESISTANCE

As recorded by NOFX

(from the 2002 Album "45 or 46 Songs That Weren't Good Enough To Go On Our Other Records")

Transcribed by Jesko

Words by NOFX
Music by NOFX
Arranged by NOFX



A Intro

♩ = 201

A

4

1

Gtr I

T
A
B

5

T
A
B

8 *sl.* 1 1 1 3 3 3 0 0 0 0 0 0 1 1 1 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (Gtr II) and a piano staff (sl.). The guitar staff is in standard tuning and includes a solo section marked "Gtr II". The piano staff is in treble clef and includes a section marked "sl.". The score is divided into measures, with chord names (F5, G5, E5, A5) indicated above the guitar staff. The guitar part includes a complex solo section with many notes and bends. The piano part is mostly silent, with some notes visible in the first few measures.

14

F5 G5 E5 A F5 G5 E5 A5

T

A

B

T

A

B

B Verse

F5 G5 A5 F5 C5 G5

Gtrs I, II

T	A	B
10 10 10 12 12 12	7 7 7 7 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12	8 8 8 8 10 10 10 7 7 7 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10
		5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10

22

T

A	10	10	10	12	12	12	7	7	7	10	10	10	10	10	10	12	12
B	8	8	8	10	10	10	7	7	7	8	8	8	8	8	8	10	10

C Chorus

25

C5 Gm/B^b F/A F5

P.M.-----| P.M.-----| P.M.-----|

T

A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

29

C5 Gm/B^b F/A F5 G5

P.M.-----| P.M.-----| P.M.-----|

T

A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

33

C5 A5 E5 F5 C5 F5 G5

T

A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

37

C5 A5 E5 F5

T																
A	10	10	10	10	10	10	10	7	7	7	9	9	9	10	10	10
B	10	10	10	10	10	10	10	7	7	7	7	7	7	8	8	8
	8	8	8	8	8	8	8	5	5	5	7	7	7			

40

C5 G5 E5 A5 F5 G5 E5 A5

Gtr I

T																												
A	10	10	10	12	12	12	9	9	9	14	14	14	14	14	10	10	10	12	12	12	9	9	9	14	14	14	14	14
B	10	10	10	10	10	10	9	9	9	14	14	14	14	14	10	10	10	12	12	12	9	9	9	14	14	14	14	14
	8	8	8				7	7	7	12	12	12	12	12	8	8	8	10	10	10	7	7	7	12	12	12	12	12

Gtr II

T																												
A	10	10	10	12	12	12	9	9	9	14	14	14	14	14	10	10	10	12	12	12	9	9	9	14	14	14	14	14
B	10	10	10	10	10	10	9	9	9	14	14	14	14	14	10	10	10	12	12	12	9	9	9	14	14	14	14	14
	8	8	8				7	7	7	12	12	12	12	12	8	8	8	10	10	10	7	7	7	12	12	12	12	12

sl.

44

F5 G5 E5 A5 C5 G5 E5 A5

Gtrs I, II

T																										
A	10	10	10	12	12	12	9	9	14	14	14	14	10	10	10	12	12	12	9	14	14	14	14	14	14	14
B	10	10	10	12	12	12	9	9	14	14	14	14	10	10	10	12	12	12	9	14	14	14	14	14	14	14
	8	8	8	10	10	10	7	7	12	12	12	12	8	8	8	10	10	10	7	12	12	12	12	12	12	12

D Verse

48

T
A
B

10	10	10	12	12	12	7	7	7	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
10	10	10	12	12	12	7	7	7	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
8	8	8	10	10	10	5	5	5	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10

52

T
A
B

10	10	10	12	12	12	7	7	7	10	10	10	10	10	10	12	12								
10	10	10	12	12	12	7	7	7	10	10	10	10	10	10	12	12								
8	8	8	10	10	10	5	5	5	8	8	8	8	8	8	10	10								

E Chorus

55

C5 Gm/B^b F/A F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10								10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	
8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	

59

C5 Gm/B^b F/A

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10								10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8								
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8									
8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5									

H5

 $sl.$

Gtrs I, II

sl.

G Chorus

74

F5 G5 C5 A5 E5 F5 C5

Gtr I

T	10	10	10	12	12	12													
A	10	10	10	12	12	12													
B	8	8	8	10	10	10													

Gtr II

T	10	10	10	12	12	12													
A	10	10	10	12	12	12													
B	8	8	8	10	10	10													

78

F5 G5 C5 A5 E5 F5

T	10	10	10	12	12	12													
A	10	10	10	12	12	12													
B	8	8	8	10	10	10													

T	10	10	10	12	12	12													
A	10	10	10	12	12	12													
B	8	8	8	10	10	10													

The first staff of the 'Finger exercise' is written in 4/4 time on a treble clef. It consists of 16 measures. The notes are: C5 (quarter), G5 (quarter), F5 (quarter), A5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), G5 (quarter). The notes are grouped into pairs of eighth notes.

[illegible][illegible]

Gtrs I, II

T																								
A	10		10	10	12	12	12	9	9	14	14	14	14	14	14	10	10	10	12	12	12			
B	10		10	10	12	12	12	9	9	14	14	14	14	14	14	10	10	10	12	12	12	14	14	
	8		8	8	10	10	10	7	7	12	12	12	12	12	12	8	8	8	10	10	10	12	12	